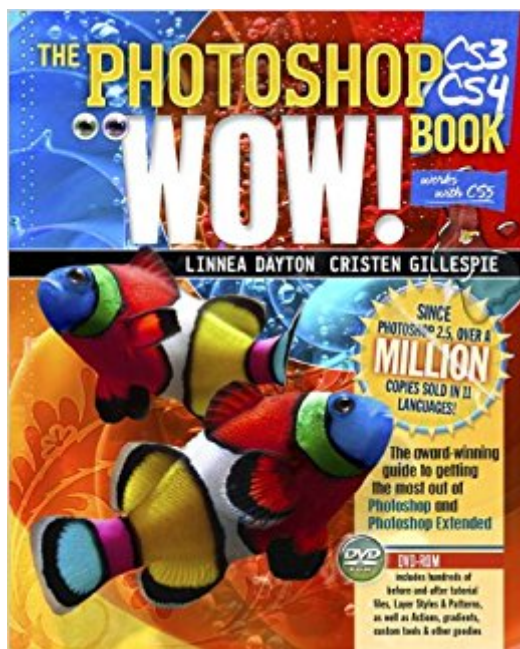


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The Photoshop CS3/CS4 Wow! Book (8th Edition)



Synopsis

Ever since Photoshop version 2.5, The Photoshop Wow! Book has enlightened and inspired graphic designers, illustrators, and photographers around the globe. This newest edition delivers the familiar award-winning mix of explanations and step-by-step tutorials for creating both commercial and fine-art images, with a DVD-ROM full of tutorial files and other goodies. Tips and beautiful galleries distinguish this book as the most inspiring Photoshop resource around. Designed for easy reference, The Photoshop CS3/CS4 Wow! Book includes short features in which professional photographers and designers let you in on their creative secrets for quick solutions. Youâ™ll learn the most innovative techniques for creating and enhancing images, graphics, and type. Use these techniques with Photoshop CS3 and CS4; most fundamental techniques also work with Photoshop CS5. Use the new and improved features in Photoshop CS3 and CS4, including Smart Filters, the Quick Selection tool, the new Black & White and Vibrance adjustments, the Refine Edge command, the Clone Source panel, the Adjustments and Masks panels, and video, animation, 3D, and Analysis features in Photoshop Extended, as well as improvements to Bridge and Camera Raw. Build your skill with familiar Photoshop features such as blend modes, Adjustment layers, channels, filters, Actions, and Layer Styles. Focus attention on the subject of a photo, retouch a portrait, tint an image, or convert a color image to black-and-white. Bring out your inner artist with Photoshopâ™s sophisticated brushes and vector-drawing tools. Create dazzling special effects for type and graphics. Keep your creations organized with layers, groups, Smart Objects, and layer comps.

Book Information

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Customer Reviews

LINNEA DAYTON, who has authored nine previous editions of the award-winning Photoshop Wow! Book, has written and edited numerous other books and articles about computer-based artmaking and is series editor of Peachpit Press's Wow! books. CRISTEN GILLESPIE authors her second edition of Photoshop Wow! She has contributed to other books in the Wow! series as well as the "Wow! Factor" column for Photoshop User magazine.

I'm still using PS CS4 & CS5.5 as I haven't really found a need to update to something newer (and I don't have the bandwidth to do the online subscription service that's required with newer licenses). I've been buying these WOW books since the one for PS5 came out and I attended a teacher workshop on it). The WOW book series for both Photoshop and Illustrator is a great resource for getting up to speed and learning new techniques (least for me). I can't praise these books enough.

The Photoshop Wow! Book is excellent. It's written for intelligent adults, so it's not afraid to go into considerable detail on the complexities of Photoshop. Its examples are of quality artwork. Though written for CS3 & 4, most of it is applicable to CS6, which I use. It's very comprehensive, very thick -- not for reading in bed! Highly recommended. In the past I've sworn by David Pogue's "Missing Manual" series, but the one on Photoshop CS6 is disappointing, being written in the current oh-so-hip "for dummies" style. The Photoshop Wow! Book is much, much better.

If you have a working knowledge of Photoshop and are comfortable with 'layers' then this is an excellent reference book. Not only does it provide a smorgasbord of ideas, each technique is described in detail. Photoshop provides many ways of achieving a desired 'end-result'. Your choice of 'tool' is often dictated by the photo. Take color correction - there is a color cast in an image but no neutral gray - what do you do? This book takes you gently through a number of lesser known techniques such as 'averaging' that may well provide a solution. The book is organised into eleven chapters of related topics: Fundamentals of Photoshop; Essential Photoshop Skills; Getting In, Going Fast & Getting Out; Color In Photoshop; Enhancing Photos; Painting; Type & Vector Graphics; Special Effects For Type & Graphics; Putting It All Together; 3D, Video & Animation; Measurement & Analysis. 792 pages in all plus a support DVD. Don't be deceived by the chapter titles. Each chapter treats the subject to a depth that I have not seen in any other publication. I have

been using Photoshop for many years and am surprised at how much I have gained. I wish I had discovered this book earlier.

I wanted to be able to see what the difference was between tools, Filters, and Image Adjustments. This book really helped me progress from Brightness/Contrast to Levels. I began to use Actions more. I settled on using Unsharp Mask over the other choices for sharpening. At times I would just flip through the pages to see how photos were tweaked. Where the book really helped was in showing the results of different settings. I could look at the photos and know which result I wanted and then read the step by step instructions. Sometimes I would think that the photo was good enough and then I would see how an area was improved. So I would learn new tricks. The menu items were simply explained and when to use them. After a year and a half I am still consulting it as I learn CS 6.

The WOW! series of books always impresses. I'd let myself get a little out of touch with Photoshop in recent years so I decided to look for a used book of an earlier version. Found this C3/C4 WOW! book at a remarkably low price and--based on years of satisfaction with previous WOW! books--took the plunge. I'm constantly referencing it and practicing new tips and tricks I was unaware of. Very helpful book.

By all means, this is a book any Photoshop user should own! Very illustrative and fun. You get to know all aspects of Photoshop very thoroughly, as you get very detailed information about it. Besides, all the graphics are actually showing something about the information you are reading on each page. You can find exercises, cross links and references, tips and tricks and everything you'd expect on a good, illustrative and fun book! Also, there is a DVD containing all the files needed to recreate all the exercises in the book.

Very thorough. This book completely covers PhotoShop techniques. Everything is clearly explained with step by step instructions, including examples showing the before and after of each technique. Multiple authors have contributed, illustrating tips and various methods not found in any other source. I highly recommend this book for anyone who wants to learn to use the entire PhotoShop program.

I purchased this in January 2011 feeling unsure of the choice because we are in the CS5 era. I also

purchased other manuals at the time. This is by far the most stimulating. It is also just plain big, dense with material and illustrated examples including free resources. Many Photoshop books focus on a type of hyper-retouching. If you are a designer interested in manipulating images away from realistic portrayal to intensify content, this is a useful source. These days most of the best step-by-step training is online. But for that one print manual you may feel you need, this is excellent.

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